

Spanks

Murray Gusseck

A ♩ = 104 - 116

The score is divided into four systems, each containing three staves for Snare (Sn.), Tenor (Ten.), and Bass Drum (B.D.).

- System 1:** Measures 1-2. Snare and Tenor parts feature a rhythmic pattern of eighth notes with accents. Bass Drum has a similar pattern. Stick patterns are provided below each staff.
- System 2:** Measures 3-5. Measure 3 has a 3-measure rest for Snare and Bass Drum. Measure 4 has a 2-measure rest for Snare and Bass Drum. Measure 5 continues the pattern. Snare and Tenor parts have a change in rhythm starting in measure 5.
- System 3:** Measures 6-8. Measure 6 has a 6-measure rest for Snare and Bass Drum. Measure 7 continues the pattern. Snare and Tenor parts have a change in rhythm starting in measure 7.
- System 4:** Measures 9-11. Snare and Tenor parts feature a complex rhythmic pattern with accents. Bass Drum continues with a similar pattern. Stick patterns are provided below each staff.

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32

Sn. L r l l r l l l L r l l l L r l l l R l r r l l r l r r l l R l r r l l r l r l l R l r r l l r l r l l

Ten. L r l l r l l l L r l l l L r l l l R l r r l l r l r r l l R l r r l l r l r l l R l r r l l r l r l l

B.D. L r l l r l l l L r l l l L r l l l R l r r l l r l r r l l R l r r l l r l r l l R l r r l l r l r l l

37

Sn. R l r r l r r l l R l r r l l r r l l r r l l r r l l L r l l r r L r l l r r L r l l r l l r r

Ten. R l r r l r r l l R l r r l l r r l l r r l l r r l l L r l l r r L r l l r r L r l l r l l r r

B.D. R l r r l r r l l R l r r l l r r l l r r l l R l r r l l r r l l R l r r l l r r l l R l r r l l r r l l

R R R
> > >

41

Sn. L r l l r l l r r L r l l r r l l r r l l r r l l R R R l l r r r L r r l l l R l l r r l l r r l l l

Ten. L r l l r l l r r L r l l r r l l r r l l r r l l R R R l l r r r L r r l l l r r L r r L L r r l l l

B.D. L r l l r l l r r L r l l r r l l r r l l R R R l l r r r L r r l l l r r L r r L L r r l l l

R R R
> > >

1/2 height accents...

45

Sn. R l l r r L L r r l l R R l l r r L L r r l l R l l r r L r r L L r r l l R l l R R l l R l l

Ten. r r L r r l l l R l l r r r R r r l l l R l l R l l R L L r r L r r l l R L L R L L r r L r r L L R R l l R l l R l l R l l

B.D. L r l l r l l r r L r l l r l l r r L r l l r l l r r L r l l r l l r r L r l l r l l r r L r l l r l l r r L r l l r l l r r

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48

Sn. *mp*

Ten. *mp*

B.D. *mp*

51

Sn. *f*

Ten. *f*

B.D. *f*

full accents...

D alternating sticking on repeat

54

Sn.

Ten.

B.D.

58

Sn.

Ten.

B.D.

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61

Sn. *r l r l r l R l r l r l r l r l r l R l r l r l r l R l*

Ten. *R*

B.D. *1*

2 *stick clicks*

(rim)

64

Sn. *R R L L R R R L L R R R L L R*

Ten. *r l l R l l r l l R l R l r r L r l r r L r L*

B.D.

67

Sn. *R L R L L L R R R L R L R L L*

Ten. */*

B.D.

70

Sn. *R R L R L L R R R L R L L R L R L R L R L*

Ten. *R R L L R R L R R L L R R L L*

B.D. *R l R l r l R R L R R*

